

Soprano Sax

LAUDIBUS IN SANCTIS

for Saxophone Quintet SaAATB

William Byrd (1540-1623)

Allegro

Arranged by Bruce Evans

Prima pars

1 *f* 2 3 4

5 6 7 8 *ff* 9

10 11 12 13

14 15 *mf* 16 17 18 19

20 *mf poco rit.* 21 22 23 24 25

26 27 *f* 28 29 30 // **Secunda Pars** 31 *f*

32 33 34 35 36

37 *mf* 38 39 40

41 *f* 42 43 44 *ff*

45 46 47 48 49 50 *mf*

Musical score for Soprano Sax, measures 115-156. The score is written in 4/4 time and B-flat major. It features various musical notations including notes, rests, slurs, and dynamic markings.

Measures 115-118: Measure 115 starts with a half note B-flat. Measure 116 has a half note C and a half note D. Measure 117 has a half note E, a quarter note F, and a quarter note G. Measure 118 has a half note A and a half note B-flat. A dynamic marking of *f* (forte) is placed below measure 117.

Measures 119-122: Measure 119 has a quarter rest, a quarter note B-flat, and a quarter note C. Measure 120 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 121 has a quarter rest, a quarter note B-flat, and a quarter note C. Measure 122 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. A dynamic marking of *f* (forte) is placed below measure 119.

Measures 123-128: Measure 123 has a half note B-flat. Measure 124 has a half note C. Measure 125 has a half note D and a half note E. Measure 126 has a half note F and a half note G. Measure 127 has a half note A and a half note B-flat. Measure 128 has a half note C and a half note D. A dynamic marking of *mf* (mezzo-forte) is placed below measure 127.

Measures 129-134: Measure 129 has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. Measure 130 has a quarter note F and a quarter note G. Measure 131 has a half note A and a half note B-flat. Measure 132 has a half note C and a half note D. Measure 133 has a half note E and a half note F. Measure 134 has a half note G and a half note A. A dynamic marking of *f* (forte) is placed below measure 130.

Measures 135-143: Measure 135 has a quarter rest, a quarter note B-flat, and a quarter note C. Measure 138 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Measure 139 has a half note A and a half note B-flat. Measure 140 has a half note C and a half note D. Measure 141 has a half note E and a half note F. Measure 142 has a half note G and a half note A. Measure 143 has a half note B-flat and a half note C. A dynamic marking of *f* (forte) is placed below measure 135.

Measures 144-150: Measure 144 has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. Measure 145 has a quarter note F and a quarter note G. Measure 146 has a half note A and a half note B-flat. Measure 147 has a half note C and a half note D. Measure 148 has a half note E and a half note F. Measure 149 has a half note G and a half note A. Measure 150 has a half note B-flat and a half note C. A dynamic marking of *ff* (fortissimo) is placed below measure 146.

Measures 151-156: Measure 151 has a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. Measure 152 has a quarter note F and a quarter note G. Measure 153 has a half note A and a half note B-flat. Measure 154 has a half note C and a half note D. Measure 155 has a half note E and a half note F. Measure 156 has a half note G and a half note A. A dynamic marking of *ritard* (ritardando) is placed below measure 153.

Alto Sax 1

LAUDIBUS IN SANCTIS

for Saxophone Quintet SaAATB

William Byrd (1540-1623)

Allegro

Arranged by Bruce Evans

Prima pars

1 *f* 2 3 4

5 6 7 8 *ff* 9

10 11 12 13

14 15 *mf* 16 17 18

19 20 21 22 *p* 23 24

25 26 27 *f* 28 29 30 *f*

31 32 33 34 35

36 37 38 *mf* 39

40 41 42 43

44 45 46 *ff* 47 48

Secunda Pars

Alto Sax 1

LAUDIBUS IN SANCTIS

2

49 50 51 52 53 54 *mf*

55 56 57 *ff* 58 59

60 61 62 63 64 *mf* 65

66 67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 85 86 87 88 89 90

91 92 93 94 *p* 95 96

97 98 99 100 101 102 103 *f*

104 105 106 107 108

109 *p* 110 111 112

Tertia Pars

Alto Sax 1

LAUDIBUS IN SANCTIS

3

113 114 115 116 117 *f*

118 119 120 *f* 121

122 123 124 125 126

127 128 *mf* 129 130 131 *f* 132

133 134 135 136 137 138 139

140 141 142 143 144 145 146

147 148 149 150 *ff* 151 152 153 *ritard*

154 155 156

Detailed description: This is a musical score for the Alto Saxophone 1 part of a piece titled 'LAUDIBUS IN SANCTIS'. The score is written on a single staff in treble clef. It begins at measure 113 and ends at measure 156. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several slurs and accents. Dynamic markings include *f* (forte) at measures 117, 120, 131, and 150; *mf* (mezzo-forte) at measure 129; and *ritard* (ritardando) at measure 153. The piece concludes with a double bar line at measure 156.

LAUDIBUS IN SANCTIS

for Saxophone Quintet SaAATB

William Byrd (1540-1623)

Allegro

Arranged by Bruce Evans

Prima pars

4 2

1 2 6 8 9

ff

10 11 12 13 14

15 16 18 19 20

mf *poco rit.*

21 22 *p* 23 24 25 26 *f*

Secunda Pars

27 28 29 30 31 32

f

33 34 35 36 37

38 39 40 41 *f* 42 43 *ff*

44 45 46 47 48

49 50 *mf* 51 52 53 54

55 56 57 *ff* 58 59

Alto Sax 2

LAUDIBUS IN SANCTIS

2

Tertia Pars

60 61 62 63 64 *mf* 65 66

67 68 69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 96 *p*

97 98 99 100 101 102

103 104 *f* 105 106 107 108

109 *p* 110 111 112

113 114 115 116 *f* 117

118 119 120 *f* 121

Alto Sax 2

LAUDIBUS IN SANCTIS

3

Musical score for Alto Sax 2, measures 122-156. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 122-127: Measure 122 starts with a treble clef and a key signature of one sharp. Measures 123-124 are marked with a 4/4 time signature. Measures 125-127 contain various musical notations including notes, rests, and slurs.

Measures 128-133: Measure 128 is marked *mf*. Measures 129-133 contain various musical notations including notes, rests, and slurs. Measure 131 is marked *f*.

Measures 134-140: Measures 134-140 contain various musical notations including notes, rests, and slurs.

Measures 141-147: Measures 141-147 contain various musical notations including notes, rests, and slurs. Measure 143 is marked with an accent (>).

Measures 148-156: Measure 148 is marked *ff*. Measures 149-156 contain various musical notations including notes, rests, and slurs. Measure 153 is marked *ritard*.

Tenor Sax

LAUDIBUS IN SANCTIS

for Saxophone Quintet SaAATB

William Byrd (1540-1623)

Allegro

Arranged by Bruce Evans

Prima pars

Musical score for Tenor Sax, Prima pars, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb). The tempo is Allegro. The score is divided into two sections: Prima pars (measures 1-29) and Secunda Pars (measures 30-50). The Prima pars section includes measures 1-25, with dynamics *f*, *ff*, *mf*, and *p*. The Secunda Pars section includes measures 30-50, with dynamics *f* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1 *f* 2 3 4

5 6 7 8 *ff* 9

10 11 12 13

14 15 *mf* 16 17 18 19

20 *mf* 21 *poco rit.* 22 *p* 23 24 25

26 27 *f* 28 29 //

30 Secunda Pars

31 32 33 34 35

36 37 38 39 40

41 42 43 44 *ff*

45 46 47 48 49 50

Tenor Sax

LAUDIBUS IN SANCTIS

2

51 *mf* 52 53 54 *f*

55 56 57 *ff* 58 59

60 61 62 63 64 *mf* 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80

81 82 83 84 85 86

87 89 90 91 92 93 94 *p*

95 96 97 98 99

100 101 102 103 *f* 104 105

106 107 108 109 *p* 110

Tertia Pars

Tenor Sax

LAUDIBUS IN SANCTIS

3

Musical score for Tenor Saxophone, measures 111 to 156. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 3. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measures 111-115: Measures 111, 112, 113, 114, and 115. Measure 113 is marked with a 4/4 time signature. Measure 115 is marked with a 6/4 time signature.

Measures 116-119: Measures 116, 117, 118, and 119. Measures 116 and 119 are marked with a forte (*f*) dynamic.

Measures 120-123: Measures 120, 121, 122, and 123. Measure 123 is marked with a 4/4 time signature.

Measures 124-129: Measures 124, 125, 126, 127, 128, and 129. Measure 129 is marked with a mezzo-forte (*mf*) dynamic.

Measures 130-136: Measures 130, 131, 132, 133, 134, 135, and 136.

Measures 137-144: Measures 137, 138, 139, 140, 141, 142, 143, and 144.

Measures 145-151: Measures 145, 146, 147, 148, 149, 150, and 151. Measure 147 is marked with a fortissimo (*ff*) dynamic.

Measures 152-156: Measures 152, 153, 154, 155, and 156. Measure 153 is marked with a *ritard* (ritardando) instruction.

Baritone Sax

LAUDIBUS IN SANCTIS

for Saxophone Quintet SaAATB

William Byrd (1540-1623)

Allegro

Arranged by Bruce Evans

Prima pars

1 2 6 8 *ff*

9 10 11 12

13 14 15 *mf* 16 17 18

19 20 *poco rit.* 22 *p* 23 24 25

26 *f* 27 28 29 // **Secunda Pars** 30 31 *f*

32 33 34 35 36

37 38 39 40 *f* 41 42

43 44 *ff* 45 46 47

48 49 50 51 52 53 *f* 54

55 56 57 *ff* 58 59

Baritone Sax

LAUDIBUS IN SANCTIS

2

Tertia Pars

Musical score for Baritone Saxophone, Tertia Pars, measures 60-126. The score is written in treble clef and includes various time signatures (4/4, 3/4, 6/4, 2/4) and dynamic markings (mf, p, f). The piece features a key signature of one sharp (F#) and includes a repeat sign at measure 63. The score is divided into measures 60-63, 64-71, 72-76, 77-80, 81-86, 87-93, 94-99, 100-107, 108-112, 113-117, 118-121, and 122-126.

Measures 60-63: 60, 61, 62, 63. Measure 63 contains a repeat sign. Measure 64 is the start of a new section.

Measures 64-71: 64, 70, 71. Measure 70 has a *mf* dynamic marking.

Measures 72-76: 72, 73, 74, 75, 76.

Measures 77-80: 77, 78, 79, 80.

Measures 81-86: 81, 82, 83, 84, 85, 86.

Measures 87-93: 87, 88, 89, 90, 91, 92, 93.

Measures 94-99: 94, 95, 96, 97, 98, 99. Measure 94 has a *p* dynamic marking.

Measures 100-107: 100, 101, 102, 103, 104, 105, 107. Measure 105 has a *2* (second ending) marking.

Measures 108-112: 108, 109, 110, 111, 112. Measure 111 has a *p* dynamic marking.

Measures 113-117: 113, 114, 115, 116, 117. Measure 117 has a *f* dynamic marking.

Measures 118-121: 118, 119, 120, 121. Measure 119 has a *f* dynamic marking.

Measures 122-126: 122, 123, 124, 125, 126.

3

The musical score for 'The Rose Tree' is presented in four staves of music. The first staff contains measures 127 to 133, featuring a melody with a *mf* dynamic at measure 128 and a *f* dynamic at measure 132. The second staff contains measures 134 to 140, with a *ff* dynamic at measure 140. The third staff contains measures 141 to 151, including a five-measure rest in measure 144 and a *ff* dynamic at measure 149. The fourth staff contains measures 152 to 156, with a *ritard* marking at measure 153. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Alto Sax 1 for Soprano

LAUDIBUS IN SANCTIS

for Saxophone Quintet SaAATB

William Byrd (1540-1623)

Allegro

Arranged by Bruce Evans

Prima pars

1 *f* 2 3 4

5 6 7 8 *ff* 9

10 11 12 13

14 15 *mf* 16 17 18 19

20 *mf* 21 22 23 24 25

26 *poco rit.* 27 *f* 28 29 30 *ff* 31

32 33 34 35 36

37 *mf* 38 39 40

41 *f* 42 43 44 *ff*

45 46 47 48 49 50 *mf*

Alto Sax 1 for Soprano

LAUDIBUS IN SANCTIS

2

51 52 53 54 55

56 57 *ff* 58 59 60 61

62 63 64 *mf* 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79

80 81 82 83 85

86 87 88 89 90 91

92 93 94 *p* 95 96

97 98 99 100 101 102 103

105 *f* 106 107 108 109 *p*

110 111 112 113 114

Tertia Pars

115 116 117 118

119 *f* 120 121 122

123 124 125 126 *mf* 127 128

129 130 *f* 131 132 133 134

135 138 139 140 141 142 143

144 145 146 *ff* 147 148 149 150

151 152 153 *ritard* 154 155 156

The musical score is written for Alto Sax 1 for Soprano in 4/4 time. It consists of seven staves of music, numbered 115 to 156. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *ritard* (ritardando) marking is present at measure 153. The score ends with a double bar line at measure 156.